

Name: \_\_\_\_\_

## **Issue 1 Challenge Project: Your Coat of Arms**

### **Objective:**

Create a coat of arms to show how your understandings of the concept of nation shapes — and are shaped by — your identity, and be prepared to explain how your coat of arms represents your response to the question for this related issue:

To what extent should nation be the foundation of identity?

### **Background:**

A coat of arms presents the heritage, goals, values, and aspirations of the individual or collective it represents. When Michaëlle Jean, for example, was appointed governor general of Canada in 2005, she created the personal coat of arms shown on page 17 in the text. Each element of Jean's coat of arms sends a message about who she is, and each element of your coat of arms should do the same. This message may reflect past glories and connections, and it may also provide a basis for future actions.

A coat of arms says, "This is who I am, in body and soul." A motto (a phrase or slogan that symbolizes your identity) often makes this meaning clear. As you progress through the four chapters of this related issue, you will develop understandings of nation — and how this concept influences, and is influenced by, aspects of your individual and collective identity. You will use these understandings to create and present a coat of arms representing you or a collective you choose.

### **Project Overview:**

To show the relationship between your identity and your understandings of nation, you will:

- **develop criteria (inquiry questions)**
  - this will lead you into an exploration of your identity
- **research and explore possible answers to your criteria in a set of notes**
- **develop symbols that represent the answers to your criteria**
  - these symbols will be placed on your coat of arms
- **interpret and analyze your symbols by including a description of your symbols and reasons for your choice**
- **explain the connection(s) between the symbol, your identity, and your understandings of nation**
- **develop a motto to include with your Coat of Arms**

Keep in mind that you may discover that nation does not or should not play a role as a foundation of your identity. If this is the case, the symbols you choose should reflect this position.

## **The Project:**

### **Step 1 – Choose the form**

**Decide on the form your coat of arms will take, this will affect the symbols you include.**

**AND**

**Decide whether your coat of arms will represent you, or your family, or another collective.**

**You may present your coat of arms in one of several forms:**

- a computer-generated graphic
- a collage
- a poster, drawing or painting
- a combination of forms or one you choose yourself

### **Step 2 – Develop criteria (Inquiry Questions) to start to research**

**Think about the symbols Michaëlle Jean included on her coat of arms and how these symbols reflect her feelings about the connections between her identity and nation. What criteria do you think Jean might have used when choosing these symbols?**

**Develop two or three criteria to help you decide which connections you will highlight on your coat of arms. This will be the beginning of a set of notes that you will hand in with your Coat of Arms.**

**You may revise your criteria as you work through the related issue.**

### **Step 3 – Research and explore answers to your questions, make your notes, choose symbols that match your criteria, and create a motto that summarizes your identity**

**As you progress through this related issue, keep notes about the aspects of nation and identity that best fit your criteria. These notes may be presented in a separate booklet, on separate screens if you are using computer software, or in another format of our choice. Your notes will help others understand your coat of arms. Your notes will conclude with your personal response to the related issue question.**

**As you complete each chapter and add more notes, you may wish to share your work with a partner and your teacher. Use this feedback to revise and refine your coat of arms.**

**As you explore your answers to your questions you should begin to develop symbols that represent aspects of your identity.**

**On the basis of the criteria you choose and the symbols you develop, prepare a motto that expresses their purpose and meaning.**

#### **Step 4 – Put it together**

**At the conclusion of the related issue, organize your symbols, notes, and information into your final presentation: A Coat of Arms.**

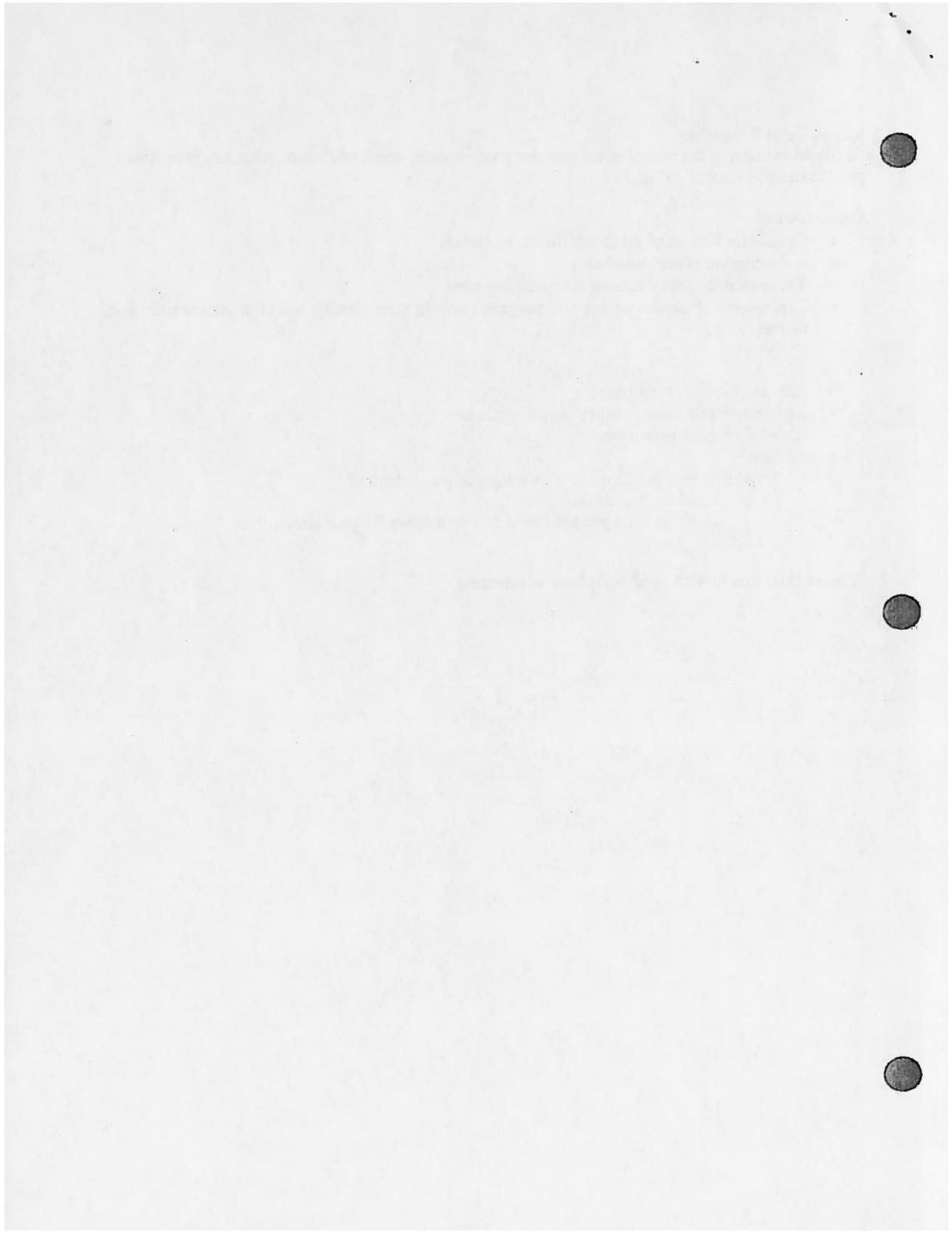
#### **Coat of Arms**

- **Graphic(collection of symbols), including a motto**
- **A description of each symbol**
- **The reason for your choosing the specific symbol**
- **Explanation of the connection between your symbols, your identity, and your understandings of nation**

#### **Notes**

- **Criteria (Inquiry Questions)**
- **Answers to your criteria with possible symbols**
- **Rationale behind your motto**
- **Summary**
  - **To what extent should nation be the foundation of identity?**
    - **Based on your project**
      - **how do you see nation as a foundation for your identity?**

**\*Please turn this in with your completed assignment**



## Your Challenge 1 – Evaluation Rubric

### Your Coat of Arms

Category	Poor 1	Limited 2	Satisfactory 2	Good 4	Excellent 5
<b>Written Work and Notes</b>					
<b>Criteria (Questions)</b>  (5 marks)	1 question showing a very poor understanding	Minimum 2 question showing a limited understanding and connection to issue question	3 criteria showing an emerging understanding and connection to issue question	3 criteria showing a solid degree of understanding and connection to issue question	4 criteria showing a high degree of understanding and connection to issue question
<b>Answers and Responses to Criteria Questions</b>  (5 marks)	Responses to criteria questions show a poor degree of understanding the issue	Responses to criteria questions show a limited degree of understanding the issue	Responses to criteria questions show an emerging degree of understanding the issue	Responses to criteria questions show a solid degree of understanding the issue	Responses to criteria questions show a high degree of understanding the issue
<b>Possible Symbols</b>  (2.5 marks)	Symbols show a poor degree of understanding the issue	Symbols show a limited degree of understanding the issue	Symbols show an emerging degree of understanding the issue	Symbols show a solid degree of understanding the issue	Symbols show a high degree of understanding the issue
<b>Motto and Rationale</b>  (5 marks)	Creates a motto that is supported by a minimal rationale	Creates a motto that is supported by an unfocused and limited rationale	Creates a motto that is supported by a straight forward and somewhat interesting and engaging rationale	Creates a motto that is supported by a sound and adept and interesting and engaging rationale	Creates a motto that is supported by a comprehensive and extremely interesting and engaging rationale
<b>Summary to Issue Question</b>  (10 marks)	Minimal discussion of the issue discussed with irrelevant arguments and evidence to support the discussion	Unfocused discussion of the issue is discussed with incomplete arguments and evidence or lacks depth in supporting the discussion	Conventional and straight forward discussion of the issue is discussed with relevant and straight forward arguments and evidence to support the discussion	A sound and adept discussion of the issue is discussed with specific and purposeful arguments and evidence to support the discussion	A comprehensive discussion of the issue is discussed with sophisticated arguments and evidence to support the discussion

<b>Coat of Arms</b>					
<b>Coat of Arms Graphic</b> <b>(5 marks)</b>	Coat of Arms is not based on criteria and is not at all interesting or engaging	Coat of Arms is based on some of criteria limited in engaging interest	Coat of Arms is based on most of criteria and is somewhat interesting and engaging	Coat of Arms is based on all criteria and is effectively interesting and engaging	Coat of Arms based on all criteria and is extremely interesting and engaging
<b>Description of Symbol, Reasons for Choices, and explanation of connections between the symbol, identity, and nation</b> <b>(5 marks)</b>	Descriptions, reasons, and explanations support the Coat of Arms at a poor degree	Descriptions, reasons, and explanations support the Coat of Arms at a limited degree	Descriptions, reasons, and explanations support the Coat of Arms at an emerging degree	Descriptions, reasons, and explanations support the Coat of Arms at a solid degree	Descriptions, reasons, and explanations support in Coat of Arms at a high degree
<b>Matters of Correctness</b>					
<b>Sentence structure</b> <b>Mechanics and grammar</b> <b>Use of vocabulary and social studies terminology</b> <b>(2.5 marks)</b>	The writing demonstrates lack of control of sentence structure, grammar, and mechanics. Jarring errors impede communication. Vocabulary is over generalized and/or inaccurate.	The writing demonstrates faltering control of sentence structure, grammar, and mechanics. Errors obscure the clarity of communication. Vocabulary is imprecise, simplistic, and/or inappropriate.	The writing demonstrates basic control of sentence structure, grammar, and mechanics. There may be occasional lapses in control and minor errors; however, the communication remains generally clear. Vocabulary is conventional and adequate.	The writing demonstrates capable control of sentence structure, grammar, and mechanics. Minor errors in language do not impede communication. Vocabulary is appropriate and specific.	The writing demonstrates skillful control of sentence structure, grammar, and mechanics. The relative absence of error is impressive. Vocabulary is precise and deliberately chosen.

Score \_\_\_\_\_ out of 40

Comments: